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OCTOBER 12, 1987

CableVision

INFORMATION AND ANALYSIS FOR CABLE TELEVISION MANAGEMENT

GENERAL MANAGERS SPEAK OUT

DO TCI DEALS FORESHADOW BREAKUP?

CHECKING OUT LIFETIME'S NEW STUDIOS

BIGGER CROWD GATHERS IN ATLANTIC CITY

EXPERTS SEE STILL HIGHER SYSTEM PRICES

SEEING FIBER IN A NEW LIGHT: ~ HAT YOU KNOW PROBABLY IS WRONG

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CableVision

FRONT LINE

All-fiber choice 12
Irving Kahn is planning to build "an alternative cable service" in the New Jersey area that will offer all-fiber cable, something he claims will be cheaper than typical coaxial systems.

Teaming up 16
TCI and Robert Bass are reportedly teaming up yet again for a possible purchase of the Storer systems. Others interested in the systems include ATC, Comcast, Cox, Centel and Scripps Howard.

Prices on the rise 18
Panelists at a Paul Kagan seminar last week indicated the prices being paid for systems—many going for 12 and 13 times cash flow—haven't reached the top yet.

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Arguments haven't proven there's a need for syndex protection for local broadcasters, and some MSOs are claiming widespread blackouts if such protection is granted.

MMDS competition 24
The MMDS industry is demanding its share of programming and, according to some, cable's competition looms ever closer.

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PROGRAMMING

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The Pay Per View Network says it's ready for a planned Dec. 1 launch, and has signed an uplink contract with Group W Satellite Communications. But long-term studio deals for film product aren't yet clear.

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Lifetime's $50 million investment in the Astoria studios will halve the network's production costs while giving it the capacity to produce six shows a day. The bold move prompts a variety of questions important to cable channels.

MANAGEMENT

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Times are both good and bad for system general managers these days, we find out in our annual roundtable discussion. But the front-line job of keeping subscribers happy and winning new ones gets harder every day.

LAW AND REGULATION

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NCTA President James Mooney addresses the nation's city cable officers and offers to open a dialogue aimed at "evolving a constitutional doctrine" for cable. The regulators welcome the overture, but remain restive.

BUSINESS

TCI readies $2 billion refinancing 82
An effort to refinance more than half of TCI's $4.5 billion in debt will see the company talk with dozens of foreign banks, and may foreshadow the day when the cable giant is broken up.

COVER STORY

Seeing the light 48
If you think you know fiber, think again. Lightwave technology has changed tremendously, to the point many believe it's just as reliable and no more expensive than coax. Cover courtesy of Corning Glass Works.

BETWEEN THE LINES

Help yourself, hire Kaitz fellow

One of the cable industry's best contributions to American society isn't its technology or its programming, but rather its commitment to the hiring and advancement of women and minorities. And for that the industry rightly should thank—and support—the Walter Kaitz Foundation.

It was well noted in Washington recently when Federal Communications Commission data showed that cable had surpassed broadcast television, on a percentage basis, in minority employment. An impressive statistic in that FCC data was the sizeable number of women and minorities who are moving into top management positions.

A year ago I was a judge assisting the Kaitz Foundation in selecting the fellows to be placed in industry positions. I was greatly impressed by the diligence and fervor Spencer Kaitz and everyone else associated with the Foundation displayed in picking only the best candidates, and then making sure they were placed in good jobs.

At the Foundation's annual dinner late last month in New York, it was announced that some of this year's class of fellows haven't yet been offered positions. If you have a management position at your company, call the Foundation and arrange an interview. It may be the best hiring move you will ever make.

• *CableVision* goes to Europe this month when West Coast Bureau Chief Fred Dawson journeys there to cover the Continent's two major trade shows, MIPCOM in Cannes and Intelevent '87 in Geneva. During his three-week stay Fred also will visit with industry and government leaders in several countries and prepare a series of analytical reports on current opportunities for technology transfer and programming sales. Look for his series of reports to begin next month. We hope that this initiative will be the start of regular contacts between the magazine and its readers with key individuals, companies and governments in Europe.

• Some years ago when I first started covering the cable industry in Washington, and didn't understand a whole lot that was going on, I learned that I could pick up the phone and call Marty Malarkey or Archer Taylor at Malarkey-Taylor Associates and get a quick, plain-English explanation of some complex subjects. Understandably, I developed a healthy respect for that firm and an admiration of its people. I was very flattered, then, when we received the following letter from Dr. Samuel Book, president of the firm's research division:

"It was a pleasure to read the latest issue of *CableVision*, and not only because I was quoted in your opening article. I would like to congratulate you and your staff on the new look, greater depth of coverage and more insightful analysis of recent *CableVision* issues. The publication has, in our opinion, made a significant contribution to the industry, especially in the past few months.

"In the September 14 issue, there were at least a half dozen noteworthy articles which were thoughtful, informative and helpful to anyone interested in key issues facing our industry. I was particularly interested in the articles by Ms Kahn and Mr. Wolfe, including Mr. Wolfe's editorial 'Opposing Overbuilds.'

"Keep up the good work, and please let me know if we can be of any help."

—Steve Tuttle
Executive Editor

William McGorry, Publisher
Steve Tuttle, Executive Editor

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ABP BPA

Film product comparison-October

Film	Pay Networks					Distributor
3 Worlds of Gulliver,The					MAX	Columbia
3:15			TMC			RK Video
48 Hours	HBO				(MAX)	Paramount
52 Pick-Up		*ST				Cannon
90 Days					MAX	Cinecom
Absence of Malice					MAX	Columbia
Airplane!	HBO	(ST)				Paramount
Alice's Adventures In Wonderland		(ST)	TMC			Muller Media
Aliens	(HBO)	(ST)	(TMC)		*MAX	
American Flyers	*HBO	(ST)	TMC			Warner Bros.
American in Paris, An		(ST)	TMC	*DIS		MGM/UA
American Justice	(HBO)		TMC			The Movie Store
American Ninja			*TMC			Cannon
Around The World in Eighty Days					MAX	Warner Bros.
Arthur's Hollowed Ground			(TMC)	*DIS		Film Gallery
As Summers Die	HBO					Telepictures
As Young As You Feel					MAX	20th Century-Fox
At Close Range	(HBO)				MAX	Hemdale Film
At Last, At Last		(ST)	TMC			J.Brenner
Avenging Force		*ST	*TMC			Cannon
Awful Truth, The					MAX	Columbia
Bachelor Mother					MAX	RKO
Back To School	*HBO	(ST)	(TMC)		(MAX)	Orion
Back To The Future	*HBO		TMC		(MAX)	Universal
Bad Manners					MAX	New World
Bad Medicine		ST			(MAX)	20th Century-Fox
Bad News Bears Go To Japan, The	HBO	ST				Paramount
Ballad of Cable Hogue					MAX	Warner Bros.
Ballerina and the Blues, The					MAX	Astral Film
Bandit of Sherwood Forest, The				*DIS		Columbia
Barretts of Wimpole Street, The		*ST	TMC	DIS		MGM/UA
Basic Training		ST			(MAX)	The Movie Store
Beast From 20,000 Fathoms, The		(ST)	(TMC)		MAX	
Bedtime Story					MAX	Columbia
Betrayed		(ST)	TMC			MGM/UA
Big Trouble in Little China	(HBO)	(ST)	(TMC)		MAX	20th Century-Fox
Black Moon Rising					MAX	New World
Blake Edwards'That's Life!					MAX	Columbia
Blood Alley		(ST)			MAX	Warner Bros.
Blue Bird, The				DIS		Goldwyn
Blue City		*ST	(TMC)			Paramount
Blue Skies Again			*TMC			Warner Bros.
Blue Velvet		*ST	(TMC)			DEG
Boy In Blue, The			*TMC		(MAX)	20th Century-Fox
Boy Who Could Fly, The				*DIS		Lorimar
Brazil	(HBO)		(TMC)		MAX	Universal
Breakin'					MAX	Cannon
Breaking Away		(ST)	*TMC		(MAX)	20th Century-Fox
Breed Apart,A	(HBO)				MAX	Hemdale Films
Broken Promise			*TMC			Viacom
Bullies	(HBO)		*TMC			Universal
Bullshot	HBO					Ganga
Camelot		ST			MAX	Warner Bros.
Capture of Grizzly Adams				*DIS		Worldvision Ent.
Cartier Affair, The	HBO					King Feature
Casey's Shadow	HBO				(MAX)	Columbia
Cattle Annie & Little Britches					MAX	Hemdale Leisure
Cavegirl					MAX	Crown
Challenge for Robin Hood, A	HBO	(ST)				Warner Bros.
Charge at Feather River		ST				Warner Bros.
Charlie Chan and the Curse of the Dragon Queen	HBO					American
Charlie Smith and the Fritter Tree				*DIS		WGBH Boston
Cheyenne Social Club		ST	(TMC)		(MAX)	Warner Bros.
Child of Glass				*DIS		Disney
Children of a Lesser God		ST				Paramount
China Syndrome, The	HBO				(MAX)	Columbia
Chisum		ST	(TMC)		(MAX)	Warner Bros.
Choke Canyon	HBO					UFD
City Limits			*TMC			Atlantic
Clan and the Cave Bear	(HBO)				*MAX	Warner Bros.
Class	HBO	ST	(TMC)		(MAX)	Albacore Prod.

Film	Pay Networks					Distributor
Claudia and David					MAX	20th Century-Fox
Club Paradise	(HBO)				MAX	Warner Bros.
Coca-Cola Kid, The	HBO		(TMC)			Film Gallery
Code Name: Emerald			TMC		(MAX)	MGM/UA
Codename Wildgeese					MAX	New World
Crawlspace	HBO				(MAX)	Vestron
Creator		ST	(TMC)		(MAX)	Universal
Critters	(HBO)				MAX	New Line
Crossroads	(HBO)				MAX	Columbia
Darby O'Gill and the Little People				DIS		Disney
Death of a Salesman		ST	(TMC)			ICM
Defcon-4	HBO					New World
Delta Force, The		(ST)	TMC			Cannon
Detective School Dropouts		(ST)	TMC			Cannon
Dirt Bike Kid, The				*DIS		World Vision Ent.
Dog of Flanders,A				*DIS		UPA Prod.of America
Don't Make Waves		ST				MGM/UA
Down and Out in Beverly Hills		ST	(TMC)			Touchstone
Down By Law			TMC			Island Pictures
Dragonslayer	(HBO)	*ST		(DIS)		Paramount
Dream Chasers, The				*DIS		Pacific Intl.
Duchess of Idaho		ST	(TMC)	(DIS)		MGM/UA
Easy Money	HBO				(MAX)	Orion
Easy Rider	HBO					Columbia
Eat and Run					MAX	New World
Echo Park		ST	(TMC)			Atlantic
Electric Dreams		(ST)	(TMC)	*DIS	(MAX)	MGM/UA
Eleni	HBO				(MAX)	Warner Bros.
Emerald Forest, The		ST	(TMC)			Embassy
Emmanuelle 4		(ST)	*TMC		(MAX)	MGM/UA
Exchange Student, The	(HBO)	ST				Scholastic
Far From the Madding Crowd			*TMC			MGM/UA
Ferris Bueller's Day Off		*ST	*TMC			Paramount
Fever Pitch	HBO					MGM/UA
Finian's Rainbow					MAX	Warner Bros.
Fire With Fire		*ST				Paramount
Flight Lieutenant					MAX	Columbia
Florida Straights	*HBO					Independence
Free Spirit		ST				J.Brenner
Friday the 13th Part IV			TMC			Paramount
Friday the 13th-The Final Chapter			TMC			Paramount
Funny Girl	(HBO)				MAX	Columbia
Gang's All Here, The				DIS		20th Century-Fox
Gilda Live					MAX	Warner Bros.
Girls Just Want to Have Fun	(HBO)				MAX	New World
Girls School Screamers		ST	(TMC)			Troma
Glass Bottom Boat, The		(ST)		(DIS)	MAX	MGM/UA
Gnome-Mobile, The				DIS		Disney
Gods Must Be Crazy,The	(HBO)		(TMC)		MAX	20th Century-Fox
Goldy II-The Saga of the Golden Bear		ST				Nu-Image Film
Goodbye, Mr.Chips		(ST)	(TMC)	*DIS	MAX	MGM/UA
Goodbye, Emmanuelle		*ST				Miramax
Goonies, The					*MAX	Warner Bros.
Grand Baby				DIS		Rainbow TV Works
Grand Prix		ST			(MAX)	MGM/UA
Greaser's Palace			TMC			Castle Hill
Great Santini, The					MAX	Warner Bros.
Gulliver's Travels				DIS		Miramax Films
Hannah and Her Sisters	HBO				MAX	Orion
Happy Hooker Goes Hollywood, The		ST	(TMC)			Cannon
Hardbodies	(HBO)	(ST)			MAX	Columbia
Hardbodies 2	(HBO)	ST			MAX	Columbia
Haunted Honeymoon	(HBO)	(ST)			MAX	Orion
Haunted School, The				DIS		Revcom
Hearts and Armour					MAX	Warner Bros.
Heathcliff:The Movie				*DIS		Clubhouse Pictures
Heidi				DIS		20th Century-Fox
Herbie Rides Again				*DIS		Disney
Hi, Good Lookin'!				*DIS		Universal
Hideaways, The			TMC			Lorimar
Highlander	HBO		(TMC)		(MAX)	20th Century-Fox
Hollywood Vice Squad	HBO				(MAX)	Cinema
Home of Our Own, A		ST				Viacom
Honeymoon Lodge				*DIS		Universal
Honkeytonk Man					MAX	Warner Bros.
Hot Moves		(ST)	TMC			RK Video
Hot Resort	HBO				(MAX)	Cannon
Hotel			*TMC		MAX	Warner Bros.
House					*MAX	New World

Film	Pay Networks					Distributor
House of Dies Drear,The				DIS		Wonderworks
House of the Seven Hawks		ST				MGM/UA
How to be Very Very Popular				*DIS		20th Century-Fox
Hurry Sundown			TMC		(MAX)	Paramount
I am a Camera			TMC			New Century
I Ought to be in Pictures			TMC		MAX	20th Century-Fox
Impossible Years, The		(ST)	TMC			MGM/UA
Invasion U.S.A.		ST	(TMC)			Cannon
Jewel of the Nile, The	(HBO)	(ST)			MAX	20th Century-Fox
Jim Thorpe-All American			(TMC)		MAX	Warner Bros.
John F. Kennedy: Years of Lightning					MAX	Castle Hill
Joy of Sex		(ST)	TMC			Paramount
Jumpin'Jack Flash	HBO	ST	TMC			20th Century-Fox
Karate Kid Part II	(HBO)				*MAX	Columbia
Killing Machine, The			*TMC			Lorimar
Kim			(TMC)	*DIS		MGM/UA
King Solomon's Mines		(ST)	TMC			Cannon
Lady Chatterley's Lover					MAX	Viacom
Laguna Heat	HBO					Laguna Heat
Last Innocent Man, The	*HBO					Maurice
Last Resort	HBO					Trinity
Late Great Me			TMC			J. Phillips
Legend	(HBO)	ST			(MAX)	Universal
Legend of Lobo, The				*DIS		Disney
Lies			*TMC			Film Gallery
Lies My Father Told Me	(HBO)				MAX	Columbia
Longshot, The	(HBO)	(ST)	(TMC)		MAX	Orion
Make Mine Chartreuse					MAX	Astral Film
Mandela	*HBO					Titus
Marie: A True Story		(ST)	TMC			TBS
Marlowe		(ST)	TMC		(MAX)	MGM/UA
Men's Club, The		ST				Paramount
Midnight Madness	HBO					Walt Disney
Million Dollar Collar				DIS		Disney
Miracles	(HBO)				MAX	Orion
Misadventures of Merlin Jones, The				*DIS		Disney
Mona Lisa		ST	*TMC			Island Pictures
Money Pit, The	(HBO)	(ST)	TMC		(MAX)	Universal
Morning After, The					MAX	Lorimar-Telepictures
Mountaintop Motel Massacre	HBO					New World
Mr. Belvedere Goes to College				DIS		20th Century-Fox
Mr. Rossi's Dreams				DIS		Italtoons
Mr. Blandings Builds His Dream House					MAX	RKO
Murphy's Law		ST	(TMC)			Cannon
Murphy's Romance	*HBO				(MAX)	Columbia
My American Cousin		(ST)	TMC		(MAX)	Indep.Prod.
My Beautiful Laundrette			*TMC		(MAX)	Orion
My Chauffeur					MAX	Crown
My Little Pony				*DIS		Sunbow Productions
Nadia				DIS		Tribune Ent.
Night Mother	HBO	ST	TMC			Universal
Night of the Iguana,The		ST				MGM/UA
Night Patrol	HBO					New World
No Deposit, No Return				*DIS		Disney
No Retreat No Surrender					MAX	New World
Now For Something Completely Different	HBO					Columbia
On The Edge			TMC		(MAX)	New Century
One-Eyed Jacks			(TMC)		MAX	Paramount
Operation Pacific					MAX	Warner Bros.
Ordinary Heroes	HBO				(MAX)	Video Med.
Over the Edge	HBO				(MAX)	Warner Bros.
Oxford Blues			TMC		MAX	MGM/UA
Pardon My Past					MAX	Columbia
Passions	HBO					Columbia
Patricia		ST				Film Gallery
Patriot, The					MAX	Crown
Pee Wee's Big Adventure	*HBO	(ST)	TMC			Warner Bros.
Peggy Sue Got Married	HBO				MAX	Tri-Star
Peter Lundy and the Medicine Hat Stallion		ST				Viacom
Pleasure of His Company			(TMC)	DIS	MAX	Paramount
Plymouth Adventure		ST		DIS	MAX	MGM/UA
Point, The				DIS		Murakami
Polly of the Circus		(ST)	*TMC			MGM/UA
President's Analyst			TMC			Paramount
Professionals, The					*MAX	Columbia
Pumping Iron II					MAX	Lorimar-Telepictures
Quarterback Princess				*DIS	(MAX)	Televentures
Quick and the Dead,The	*HBO					Cates

Film	Pay Networks					Distributor
Quicksilver	(HBO)				*MAX	Columbia
Quinn's, The		(ST)	TMC			J. Phillips
Rabbit, Run			*TMC			Warner Bros.
Rage			(TMC)		MAX	Warner Bros.
Rat Race, The					MAX	Paramount
Rebel	HBO					Vestron
Return of the Antelope				DIS		Granada TV Intl.Ltd
Return to Oz				*DIS		Disney
Richard Pryor-Here and Now		*ST			(MAX)	Columbia
Richard Pryor Live on the Sunset Strip					MAX	Columbia
Rodgers and Hammerstein's 'Cinderella'				*DIS		S. Goldwyn
Room With a VIew		(ST)	*TMC			Paramount
Round Midnight					MAX	Warner Bros.
Roxie Hart				DIS		20th Century-Fox
Runaway Train		(ST)	*TMC			Cannon
Running Scared	(HBO)				MAX	MGM/UA
Saving Grace	(HBO)				MAX	Columbia
Sensuous Nurse		ST				Castle Hill
Seven Minutes to Heaven	HBO					Warner Bros.
Seventh Voyage of Sinbad, The					MAX	Columbia
Sex Appeal		ST				Vestron
Shattered Vows	HBO					J.Phillips
She's Gotta Have It		ST				Island Pictures
Shipwreck!		(ST)			MAX	Warner Bros.
Short Circuit	HBO				(MAX)	Tri-Star
Showboat		ST	(TMC)	*DIS	(MAX)	MGM/UA
Silver Chalice, The		ST	(TMC)			Warner Bros.
Sleeping Beauty				DIS		Disney
Snoopy,Come Home				DIS		CBS
Solo				DIS		Dayton/Stewart
Something Wicked This Way Comes	*HBO		TMC			Walt Disney
Something Wild		ST	TMC		MAX	Orion
Sounder				DIS		UPA Prod. of America
South Pacific				DIS		Goldwyn
Spiker					MAX	S. Borde
Spy Who Came in From the Cold			TMC		(MAX)	Paramount
Stalking Moon, The					MAX	Warner Bros.
Stand Alone					MAX	New World
Start the Revolution Without Me			(TMC)		MAX	Warner Bros.
Static			TMC			Siren
Stephen King's Silver Bullet			*TMC			Paramount
Sterile Cuckoo, The	HBO					Paramount
Stoogemania		ST	(TMC)			Atlantic
Stormin' Home					MAX	Televenture
Strange Invaders		ST	(TMC)		(MAX)	Orion
Strange Lady in Town			TMC			Warner Bros.
Streets of Gold			TMC		MAX	Fox/Lorber
Stripes	HBO				(MAX)	Columbia
Sweet Liberty		ST				Universal
Sword of Gideon	*HBO					I.C.C.
Sylvester	HBO				(MAX)	Columbia
Tex	(HBO)	(ST)	TMC	(DIS)		Touchstone
Things are Tough All All Over	HBO					Columbia
This Sporting Life			*TMC			New Century
Those Glory,Glory Days		(ST)	TMC	(DIS)		Film Gallery
Three Without Fear				*DIS		Disney
Thunder Alley	(HBO)	(ST)	TMC		(MAX)	Cannon
To Live and Die in L.A.	HBO				(MAX)	MGM/UA

Cable Network Legend:
TMC—The Movie Channel
HBO—Home Box Office
DIS—The Disney Channel
ST—Showtime
MAX—Cinemax

- Networks in parentheses indicate carriage in June, July August September and/or October.
- An asterisk indicates the film is a carry-over from June, July August September and/or October.
- In total, 320 films appear on the October schedules of Home Box Office, Showtime, The Movie Channel, The Disney Channel and Cinemax. Of those titles, during the last six months, none has played on all five services, 10 have played on four of the five services, 33 have played on three, and one hundred and six have played on two of the five services. One hundred and sixty-seven titles on the October schedules of these five services were unduplicated in the last six months.
- The motion picture distributor with the most titles is Warner Bros. with 37. Columbia with 32, Paramount with 24, MGM/UA with 23, 20th Century-Fox with 18.

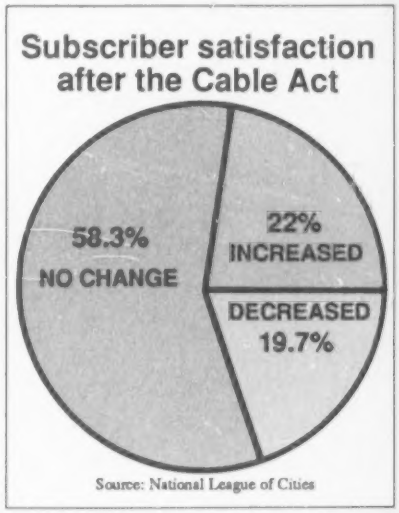
Cities' survey of cable rates shows little real dissatisfaction

MILWAUKEE—A survey of municipal cable regulators conducted by the National League of Cities and released at the NATOA conference here indicates that while rate deregulation has not generated widespread concern, most cities have experienced some degree of channel repositioning by cable operators.

The League, seeking to guage the impact of the 1984 Cable Act on local regulators, surveyed 233 franchising authorities covering 274 cable franchises serving 4.68 million subscribers. The results show that since deregulation took effect, 82.6 percent of the operators covered by the survey hiked their rates for basic cable.

But "the significance of this number is diminished," NLC reports, by the fact that 40.4 percent of the increases were accompanied by an increase in the number of services included in basic. In most cases, the League says, the increases in service "were considered to be equivalent in value to the rate increase."

Therefore, only 42.3 percent of respondents reported an "effective increase" in rates, NLC says. The average increase in those instances was 27.5 percent, according to the survey. The study also found a "clear tendency to collapse multiple tiers of basic service" into a smaller number of service levels.



The league was unable to guage whether the Cable Act has had any effect on subscriber satisfaction. According to the survey, 58.3 percent of the regulators reported no change, while 22 percent said deregulation has increased subscriber satisfaction and 19.7 percent said the level of satisfaction has decreased.

But 73.5 percent of respondents said that operators have changed or repositioned broadcast stations—a result some sources claim was a key factor in the league's decision to help broadcasters seek channel positioning legislation. And where cable franchises included "valid programming requirements," NLC maintains, 33.5 percent of those surveyed reported unilateral changes made without prior municipal approval. ■

This notice appears as a matter of record only.
August 1987

Wander Telecommunications

Has acquired

Valley Viewers Cable TV

Serving Washoe and Story County, Nevada

Dan Forey represented the buyer.

DANIELS &ASSOCIATES

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Financial Services to the Cable Communications Industry.

CABLE STATS

Subscriber Count

Satellite national services

Basic services	Affiliates	Subscribers
ACTS Satellite Network	319	5,805,477
Alternate View Network	238	2,770,000
America's Value Network	212	4,150,000
Arts & Entertainment (A&E)	2,400	24,000,000
Black Entertainment Television (BET)	912	16,000,000
CBN Cable Network	7,710	36,708,000
C-SPAN	2,600	31,000,000
C-SPAN II	420	11,600,000
Cable News Network (CNN)	11,121	41,078,000
Cable Value Network	150	19,000,000
Consumer Discount Network	68	900,000
Country Music Television	470	6,700,009
The Discovery Channel	2,400	24,400,000
ESPN	17,000	43,700,000
Eternal Word Television Network (EWTN)	373	6,800,000
Financial News Network (FNN)	1,690	26,700,000
FNN/Score	1,080	19,800,000
FNN/TelShop	700	11,000,000
GalaVision	288	900,000
Gospel Music Network	31	744,447
Headline News	3,343	27,094,000
Hit Video USA	160	2,100,000
Home Shopping Network	1,108	15,200,000
Home Shopping Network 2	260	5,800,000
International Television Network	56	7,868,900
The Inspirational Network	1,083	10,747,700
The Learning Channel	900	10,340,253
Liberty Broadcasting Network	45	1,000,000
Lifetime	3,400	33,000,000
The Motivation Network	24	450,000
Movietime	56	2,000,000
Music Television (MTV)	4,709	35,800,000
The Nashville Network	5,200	35,000,000
National Jewish Television (NJTV)	295	6,800,000
National Shopping Club	65	1,500,000
Nickelodeon	5,150	34,200,000
The Nostalgia Channel	215	1,200,000
QVC Network	731	10,394,159
Silent Network	300	9,500,000
Tempo Television	665	12,500,000
The Travel Channel	120	6,000,000
Trinity Broadcasting Network	523	7,037,000
USA Network	9,200	39,000,000
Video Hits One (VH-1)	1,697	20,800,000
Video Shopping Mall	600	14,000,000
The Weather Channel	2,750	28,151,540
WGN-TV	10,286	22,481,000
WOR-TV	2,212	9,464,548
WPIX-TV	371	2,471,000
WTBS-TV	12,138	41,952,000
Pay services		
American Movie Classics	1,200	7,000,000
Bravo	350	500,000
Cinemax	3,650	4,100,000
The Disney Channel	4,300	3,175,000
Festival	N/A	N/A
Home Box Office (HBO)	6,700	15,000,000
The Movie Channel	3,250	3,250,000
The Playboy Channel	600	550,000
Showtime	3,200	5,400,000
Audio services		
Cable Radio Network	32	738,000
JazzAmerica	N/A	N/A
KKGO Super Jazz	17	146,661
Moody Bible Institute	62	931,528
National Black Network	N/A	N/A
Satellite Radio Network	251	740,000
Seeburg Lifestyle	151	2,465,273
Seeburg Lifestyle Adult Contemporary	25	536,227
Tempo Sound	300	1,000,000
WFMT Chicago	168	1,343,000
Text services		
AP News Cable	185	2,500,000
AP Business Plus	54	1,400,000
AP Business Watch	20	500,000
AP News Plus	75	2,100,000
Cable SportsTracker	37	2,372,000
DBC/MarketWatch	240	5,000,000
Electronic Program Guide (EPG)	412	7,261,000
EPG Jr.	122	145,171
Genesis Cable Storytime	35	1,350,000
Reuters News View	127	2,437,000
TV Decisions	170	6,300,000
UPI Data Cable	450	4,000,000
X*Press	60	1,000
X*Press Exchange	200	1,000,006

Non-satellite-fed national services

Bicycled services	Affiliates	Subscribers
Cable Auto Showcase	5	400,000
Cable Video Entertainment	170	6,500,000
Fuji Network	3	12,000
Nippon Golden Network	3	13,660
Telaction	N/A	N/A
Vector Consumer News	5	200,000
Vector Consumer Shopping Guide	9	325,000

Regional entertainment services

Basic services	Affiliates	Subscribers
Atlanta Interfaith	7	156,000
Bay Area Religious Channel (BARC)	6	113,000
Buffalo Sabres Hockey	9	400,000
Cable TV Network of New Jersey	34	1,369,829
The Ecumenical Channel	12	170,000
KTVT	221	1,891,000
Life Newsvision	35	50,000
Madison Square Garden	92	2,092,434
Meadows Racing Network	15	600,000
News 12 Long Island	7	500,000
Prime Cable	8	330,709
Prime Ticket	30	1,600,000
SportsVision (Chicago)	45	939,400
Pay services		
Dodgervision	44	935,000
Giantvision	38	1,000,000
Home Sports Entertainment—Houston/Dallas	140	450,000
Home Team Sports	100	748,000
New England Sports Network	148	209,520
PRISM-Philadelphia	86	396,578
Pro-Am Sports	140	301,000
SportsChannel (Florida)	2	45,000
SportsChannel (New England)	142	730,000
SportsChannel (New York)	77	842,000
Z Channel	21	84,000

Note: Figures for affiliate and subscriber counts will be updated quarterly unless information is provided by the service. Send information to: CableVision, Attention Cable Stats, P.O. Box 5208-T.A., Denver, CO 80217.
N/A denotes information not available.
TBA denotes to be announced.

Announced services

Satellite-fed services	Expected launch
Americana Network	2nd Quarter 1988
American Catalog Network	3rd Quarter 1987
Apollo Entertainment Television	TBA
Comedy Television	2nd Quarter 1987
Discovery Computer Network	1987
Discovery Financial Network	1987
Drive-In Movie Channel	2nd Quarter 1987
El Canal Musical	4th Quarter 1987
Ethnic Radio Networks	1st Quarter 1987
The Fashion Channel	8/87
International Cablecasting's Cable Radio Network	9/87
Movietime	7/87
Pay Per View Partners	4th Quarter 1987
The Preview Network	4th Quarter 1987
Television Catalog	1st Quarter 1988
Tunnelvision	10/87
United Shoppers of America	9/87
Vacation Travel Network	4th Quarter 1987
World Travel Network	4th Quarter 1987
You TV	1/88